



PEDIGREE DYNAMICS

In Retrospect

The subject of the Nicks and Clicks column can vary from discussing potential broodmare sires, how a particular stallion is working in matings, or trying to predict successful crosses for sires in the early stages of their careers. It is an interesting exercise to look back and assess how those predictions are travelling.

While Nicks and Clicks is a regular monthly article nowadays, a couple of years back it was less regular.

In 1998, the untried sires which were analysed were Fuji Kiseki and Helissio (who stood only 2 seasons here).

The former, whose oldest Australian progeny are three year olds, has since produced four stakes performers here; Fuji Dancer, Flashed, And Shintaro and It's Who Deanie.

To lift a couple of lines directly from that Nicks and Clicks article;

"...inbreeding to Almahmoud... can be a great asset to Fuji Kiseki. This should work well with his grandsire Halo, a grandson of Almahmoud."

Flashed is out of a mare by El Moxie, whose third dam is Almahmoud. Fuji Dancer is out of a mare by Danzatore, whose sire Northern Dancer is a grandson of Almahmoud.

And while the LADY BRILLIANT family is mentioned in the article as a target for line breeding (Fuji Kiseki being a direct descendant), it is interesting to see that It's Who Deanie displays linebreeding to a more distant ancestor of this line. Both Saint Crespin and Djebe – second and third damsires of It's Who Deanie – trace to CANARY BIRD, as does Lady Brilliant.

Helissio has produced one stakes winner to-date, the outstanding Helenus. While he is out of an imported U.S. mare whose sire Java Gold is not mentioned in the Nicks and Clicks article, it is interesting to see that her damsire Prince Tenderfoot carries a desirable pattern:

“(Helissio’s damsire) Slewpy has two Nasrullah / Princequillo combinations in his pedigree and should appreciate the reinforcement of this recognised nick ...”

Not only is Prince Tenderfoot bred on a Princequillo / Nasrullah cross in *reverse* (even better) to that in Slewpy, but Java Gold carries a similar Princequillo / Nearco (the sire of Nasrullah) cross.

In 1999, Nicks and Clicks’ unproven subject sires were Gilded Time, Lochrae, Victory Note and Sandpit – their foals currently being Australian two year olds.

Gilded Time is the first of these sires to produce a stakes winner, Pinchbeck. He is out of a mare carrying Star Kingdom on her fourth remove.

“Hyperion is easily accessed in Australia through Star Kingdom. Another asset of Star Kingdom is that he works well with Gilded Time’s second damsire Princequillo, who is bred on the same Papyrus / White Eagle cross.”

More recently, the Nicks and Clicks column covered Secret Savings, whose progeny were just starting to make an impact.

“Secret Savings traces directly to LA CHICA (5) on his tail female line. This mare is also the ancestor of such influences as Native Dancer, Bold Lad, Successor, Bold Consort (dam of First Consul), What a Pleasure and Misty Day. In a very neat bit of linebreeding, Secret Savings carries Native Dancer on his tail male line.

Broodmares ...who also feature the LA CHICA family in their pedigrees will make for very interesting matings with Secret Savings.”

This pattern is working wonderfully - at the time of writing that article, Dash for Cash was Secret Savings’ only black type runner. He now has other stakes winners Salameh and Secret Land, with Time Deposit and Rainfalls currently stakes placed.

Magic Millions Trophy winner Secret Land has as his third dam Bold Princess, a full sister to Secret Savings’ fourth dam, Misty Morn and of course, a LA CHICA family member.

Time Deposit is also a direct descendant of Bold Princess through a different daughter.

“Another simple way to boost the LA CHICA family is to introduce NORTHERN DANCER through your mare. His dam Natalma is a daughter of Native Dancer, thereby creating a sex balanced duplication of this individual in a mating with Secret Savings.”

Salameh carries Northern Dancer on her third remove, while Rainfalls carries a duplication of Northern Dancer.

If we repeat this exercise in a year's time, there will be more articles on which to reflect and hopefully confirmation on a few more successful patterns!